

Val Dunn

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PLAYS (FULL LENGTH)

Carroll County Fix

Reading	InterAct Theatre Company	dir. Nell Bang-Jensen	2020
Workshop	University of the Arts	dir. Becky Wright	2020
Workshop	InterAct Theatre Company	led by Erin Washburn	2020

O, Possum!

Reading	Azuka Theatre	dir. Maura Krause	2020
Workshop	Azuka Theatre	led by Maura Krause	2019
Reading	Azuka Theatre	dir. Kevin Glaccum	2019

Down in the Holler

Production	Trustus Theatre	dir. Dewey Scott-Wiley	2022
Reading	Trustus Theatre	dir. Dewey Scott-Wiley	2020
Reading	PlayPenn	dir. Elaina Di Monaco	2018
Reading	Juniper Productions	dir. Elaina Di Monaco	2018
Workshop	On the Rocks	dir. Elaina Di Monaco	2017

Johnny Depp: a Retrospective on Late-Stage Capitalism

Production	Philly Theatre Week	dir. Jenna Kuerzi	2020
Production	Edinburgh Festival Fringe	dir. Jenna Kuerzi	2019
Production	Philly SoLow Fest	dir. Jenna Kuerzi	2019
Production	Philly Theatre Week	dir. Jenna Kuerzi	2019

Now More Than Ever

Production	Philadelphia Fringe Festival	dir. Maura Krause	2018
Workshop	Bearded Ladies Cabaret	dir. Maura Krause	2018

A Shock of Wheat

Reading	Philly Plays @ the Drake	dir. Claire Moyer	2016
Workshop	The Foundry @ PlayPenn	led by Jacqueline Goldfinger	2015

The Beauteous Majesty of Denmark

Production	Washington College Dept. of Drama	dir. Val Dunn	2014
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DEvised WORK (PRODUCTIONS & PRESENTATIONS) **lead writer*

<i>Brian's House</i>	Mascher Space	dir. Tenara Calem	2019
<i>Get Pegged Cabaret</i>	Fringe Arts	dir. John Jarboe	2018
<i>[home.body]*</i>	The Bearded Ladies Cabaret Grant	dir. Sally Ollove	2018
<i>Fuck Me Be Me Bette Porter*</i>	You Can't Fail	dir. Val Dunn	2018
<i>[coven]*</i>	Apartment 20	dir. Randi Hicks	2018
<i>[home.body]*</i>	Centrum Artist Residency	dir. Sally Ollove	2017
<i>After Last Call*</i>	Apartment 20	dir. Nick Hatcher	2017
<i>I Know the Wind for the Things It Touches*</i>	The Beardcave	dir. Val Dunn	2017
<i>I Know the Wind for the Things It Touches*</i>	4 Weeks in January	dir. Val Dunn	2017
<i>Color Me Bearded</i>	Philadelphia Museum of Art	dir. John Jarboe	2017
<i>100 Ways the World Could End*</i>	You Can't Fail	dir. Val Dunn	2017
<i>Project Home</i>	The Bearded Ladies Cabaret	dir. Sally Ollove	2016
<i>Space Place NonPlace*</i>	SANDBOX	dir. Laura Eckelman	2015

AWARDS & FELLOWSHIPS

<i>When Women Lost the Vote</i>	Commission	Museum of the American Revolution	2020
<i>Trustus Playwrights Festival</i>	Winner	Trustus Theatre	2020
<i>Jane Chambers Award</i>	Runner-Up	Assoc. for Theatre in Higher Ed.	2020
<i>Bay Area Playwrights Festival</i>	Finalist	Playwrights Foundation	2020
<i>Core Playwrights</i>	Member	InterAct Theatre Company	2019-20
<i>SW Border Campout</i>	Resident	Signal Fire	2019
<i>New Pages</i>	Member	Azuka Theatre	2018-20
<i>Follicle Grant</i>	Recipient	The Bearded Ladies Cabaret	2018
<i>Bay Area Playwrights Festival</i>	Semi-Finalist	Playwrights Foundation	2017
<i>Centrum Artist Residency</i>	Resident	Centrum Arts	2017
<i>Core Company</i>	Apprentice	The Orchard Project	2016
<i>Writers on the Rocks</i>	Member	On the Rocks	2015-19
<i>The Foundry</i>	Member	PlayPenn	2015-18
<i>Student/Faculty Collaborative Grant</i>	Recipient	SANDBOX	2015
<i>Sophie Kerr Prize in Literature</i>	Finalist	Rose O'Neill Literary House	2015
<i>The Stewart Award for Drama</i>	Winner	Washington College Dept. of Drama	2015
<i>Hildenbrand Memorial Medal</i>	Winner	Washington College Dept. of English	2015
<i>Lit House Genre Prize</i>	Winner	Rose O'Neill Literary House	2015
<i>The Jude and Miriam Pfister Poetry Prize</i>	Winner	Rose O'Neill Literary House	2015
<i>Artistic Apprenticeship</i>	Apprentice	The Bearded Ladies Cabaret	2014
<i>The Mary Martin Award for Drama</i>	Winner	Washington College Dept. of Drama	2014

ASSISTANT DIRECTING

<i>Hir</i>	Simpatico Theatre	Dir. Jarrod Markman	2017
<i>Local Girls</i>	Azuka Theatre	Dir. Allison Heshman	2016
<i>Mommie Queerest</i>	The Bearded Ladies Cabaret	Dir. John Jarboe	2016
<i>Arcadia</i>	Washington College Dept. of Drama	Dir. Brendon Fox	2014

DRAMATURGY & TEACHING

<i>A Period of Animate Existence</i>	Script & Dramaturgy Coordinator	Pig Iron	2017
<i>Thirst</i>	Dramaturg	PlayPenn	2017
<i>All the World's a Campaign</i>	Asst. Dramaturg	Michele Volansky	2016
<i>Plays 2001-2011</i>	Guest Educator	Washington College	2015
<i>The Recovery Project</i>	Asst. Dramaturg	America in Play	2014

STAGE & PRODUCTION MANAGEMENT

<i>Marlene and the Machine</i>	Asst. Stage Manager	The Bearded Ladies Cabaret	2017
<i>Peaceable Kingdom</i>	Production Asst.	Orbiter 3	2017
<i>Bortle 8</i>	Stage Manager	Tiny Dynamite	2016
<i>God's Ear</i>	Stage Manager	University of the Arts	2016
<i>Bearded Barnes</i>	Stage Manager/Production Manager	The Bearded Ladies Cabaret	2015
<i>Bitter Homes & Gardens</i>	Stage Manager	The Bearded Ladies Cabaret	2015
<i>Andy a Popera (Stage 3)</i>	Asst. Stage Manager	Opera Philadelphia	2015
<i>Andy a Popera (Stage 2)</i>	Asst. Stage Manager	The Bearded Ladies Cabaret	2014
<i>Bastille Day</i>	Asst. Stage Manager	The Bearded Ladies Cabaret	2014

ADDITIONAL TRAINING

<i>Inspiration & Perspiration</i>	L Feldman	PlayPenn Education	2017
<i>Jumpstart the Play</i>	Lauren Yee	PlayPenn Education	2017
<i>Introduction to Dramaturgy</i>	Michele Volansky	PlayPenn Education	2017
<i>Writing Great Characters</i>	Lori Fischer	PlayPenn Education	2017
<i>Writing Autobiographically</i>	Sheri Wilner	PlayPenn Education	2016
<i>Creating Immersive Worlds</i>	Becky Wright & Co.	Applied Mechanics	2016
<i>Introduction to Solo Work</i>	Nilaja Sun	PlayPenn Education	2016
<i>7-Week Workshop</i>	MJ Kaufman	PlayPenn Education	2015

EDUCATION

Washington College

B.A. in Drama and English, minor in Creative Writing

summa cum laude, Phi Beta Kappa, Sigma Tau Delta

Drama Dept. Honors: *The Beauteous Majesty of Denmark*

English Dept. Honors: "Writing Queer Female Experiences into Contemporary Drama"

2015