

Val Dunn

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EDUCATION

Washington College 2015
B.A. in Drama and English, minor in Creative Writing
summa cum laude, Phi Beta Kappa, Sigma Tau Delta
Drama Dept. Honors: *The Beauteous Majesty of Denmark*
English Dept. Honors: "Writing Queer Female Experiences into Contemporary Drama"

SELECTED PLAYS (FULL LENGTH)

O, Possum!
Workshop Azuka Theatre led by Maura Krause 2019
Reading Azuka Theatre dir. Kevin Glaccum 2019

Johnny Depp: a Retrospective on Late-Stage Capitalism
Production Edinburgh Festival Fringe dir. Jenna Kuerzi 2019
Production Philly SoLow Fest dir. Jenna Kuerzi 2019
Production Philly Theatre Week dir. Jenna Kuerzi 2019

Now More Than Ever
Production Philadelphia Fringe Festival dir. Maura Krause 2018
Workshop Bearded Ladies Cabaret dir. Maura Krause 2018

Down in the Holler
Reading PlayPenn dir. Elaina Di Monaco 2018
Reading Juniper Productions dir. Elaina Di Monaco 2018
Workshop On the Rocks dir. Elaina Di Monaco 2017

A Shock of Wheat
Reading Philly Plays @ the Drake dir. Claire Moyer 2016
Workshop The Foundry @ PlayPenn led by Jacqueline Goldfinger 2015

The Beauteous Majesty of Denmark
Production Washington College Dept. of Drama dir. Val Dunn 2014

SELECTED DEVISED WORK

Brian's House
Workshop Mascher Space dir. Tenara Calem 2019

Get Pegged Cabaret
Production The Bearded Ladies Cabaret dir. John Jarboe 2018

[home.body]^
Workshop The Bearded Ladies Cabaret Grant dir. Sally Ollove 2018
Workshop Centrum Artist Residency dir. Sally Ollove 2017

[coven]^
Workshop Apartment 20 dir. Randi Hicks 2018

I Know the Wind for the Things It Touches^
Production The Beardcave dir. Val Dunn 2017
Reading 4 Weeks in January dir. Val Dunn 2017

Color Me Bearded
Production Philadelphia Museum of Art dir. John Jarboe 2017

<i>Fuck Me Be Me Bette Porter</i> [^]	Production	You Can't Fail	dir. Val Dunn	2018
<i>100 Ways the World Could End</i> [^]	Production	You Can't Fail	dir. Val Dunn	2017
<i>Project Home</i>	Workshop	The Bearded Ladies Cabaret	dir. Sally Ollove	2016
<i>Space / Place / NonPlace</i> [^]	Exhibition	SANDBOX	dir. Laura Eckelman	2015
	Workshop	SANDBOX Student/Faculty Grant	dir. Laura Eckelman	2015

AWARDS & FELLOWSHIPS

<i>SW Border Campout</i>	Resident	Signal Fire	2019
<i>New Pages</i>	Member	Azuka Theatre	2018-19
<i>Follicle Grant</i>	Recipient	The Bearded Ladies Cabaret	2018
<i>Bay Area Playwrights Festival</i>	Semi-Finalist	Playwrights Foundation	2017
<i>Centrum Artist Residency</i>	Resident	Centrum Arts	2017
<i>Core Company</i>	Apprentice	The Orchard Project	2016
<i>Writers on the Rocks</i>	Member	On the Rocks	2015-19
<i>The Foundry</i>	Member	PlayPenn	2015-18
<i>Student/Faculty Collaborative Grant</i>	Recipient	SANDBOX	2015
<i>Sophie Kerr Prize in Literature</i>	Finalist	Rose O'Neill Literary House	2015
<i>The Stewart Award for Drama</i>	Winner	Washington College Dept. of Drama	2015
<i>Hildenbrand Memorial Medal</i>	Winner	Washington College Dept. of English	2015
<i>Lit House Genre Prize</i>	Winner	Rose O'Neill Literary House	2015
<i>The Jude and Miriam Pfister Poetry Prize</i>	Winner	Rose O'Neill Literary House	2015
<i>Artistic Apprenticeship</i>	Apprentice	The Bearded Ladies Cabaret	2014
<i>The Mary Martin Award for Drama</i>	Winner	Washington College Dept. of Drama	2014

ASSISTANT DIRECTING

<i>Hir by Taylor Mac</i>	Simpatico Theatre	Dir. Jarrod Markman	2017
<i>Local Girls* by Emma Goidel</i>	Azuka Theatre	Dir. Allison Heishman	2016
<i>Mommie Queerest by John Jarboe</i>	The Bearded Ladies Cabaret	Dir. John Jarboe	2016
<i>Arcadia by Tom Stoppard</i>	Washington College Dept. of Drama	Dir. Brendon Fox	2014

DRAMATURGY & TEACHING

<i>A Period of Animate Existence*</i>	Script & Dramaturgy Coordinator	Pig Iron	2017
<i>Thirst by C.A. Johnson*</i>	Dramaturg	PlayPenn	2017
<i>All the World's a Campaign</i>	Asst. Dramaturg	Michele Volansky	2016
<i>Plays 2001-2011</i>	Guest Educator	Washington College	2015
<i>The Recovery Project</i>	Asst. Dramaturg	America in Play	2014

STAGE & PRODUCTION MANAGEMENT

<i>Marlene and the Machine</i>	Asst. Stage Manager	The Bearded Ladies Cabaret	2017
<i>Peaceable Kingdom*</i>	Production Asst.	Orbiter 3	2017
<i>Bortle 8</i>	Stage Manager	Tiny Dynamite	2016
<i>God's Ear</i>	Stage Manager	University of the Arts	2016
<i>Bearded Barnes*</i>	Stage Manager/Production Manager	The Bearded Ladies Cabaret	2015
<i>Bitter Homes & Gardens*</i>	Stage Manager	The Bearded Ladies Cabaret	2015
<i>Andy a Popera (Stage 3)*</i>	Asst. Stage Manager	Opera Philadelphia	2015
<i>Andy a Popera (Stage 2)*</i>	Asst. Stage Manager	The Bearded Ladies Cabaret	2014
<i>Bastille Day</i>	Asst. Stage Manager	The Bearded Ladies Cabaret	2014

ADDITIONAL TRAINING

<i>Inspiration & Perspiration</i>	L Feldman	PlayPenn Education	2017
<i>Jumpstart the Play</i>	Lauren Yee	PlayPenn Education	2017
<i>Introduction to Dramaturgy</i>	Michele Volansky	PlayPenn Education	2017
<i>Writing Great Characters</i>	Lori Fischer	PlayPenn Education	2017
<i>Writing Autobiographically</i>	Sheri Wilner	PlayPenn Education	2016
<i>Creating Immersive Worlds</i>	Becky Wright & Co.	Applied Mechanics	2016
<i>Introduction to Solo Work</i>	Nilaja Sun	PlayPenn Education	2016
<i>7-Week Workshop</i>	MJ Kaufman	PlayPenn Education	2015

^lead writer

**premiere of new work*